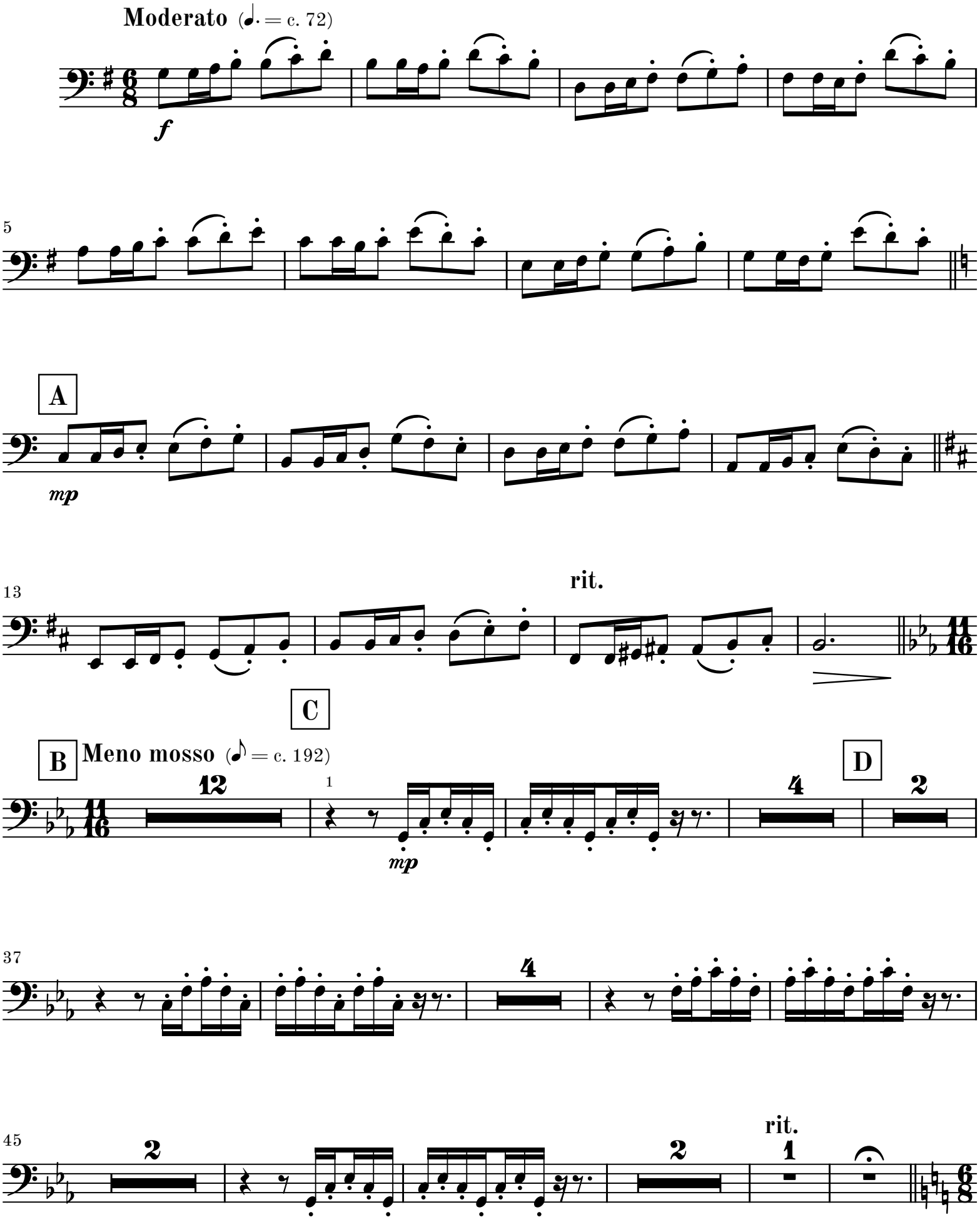
Double Concerto in G

for recorder, cembalo and strings (3.3.2.2.1)

Martin Lohse 2018/2025

W. 51

dedicated to Bolette Roed and Arte dei Suonatori



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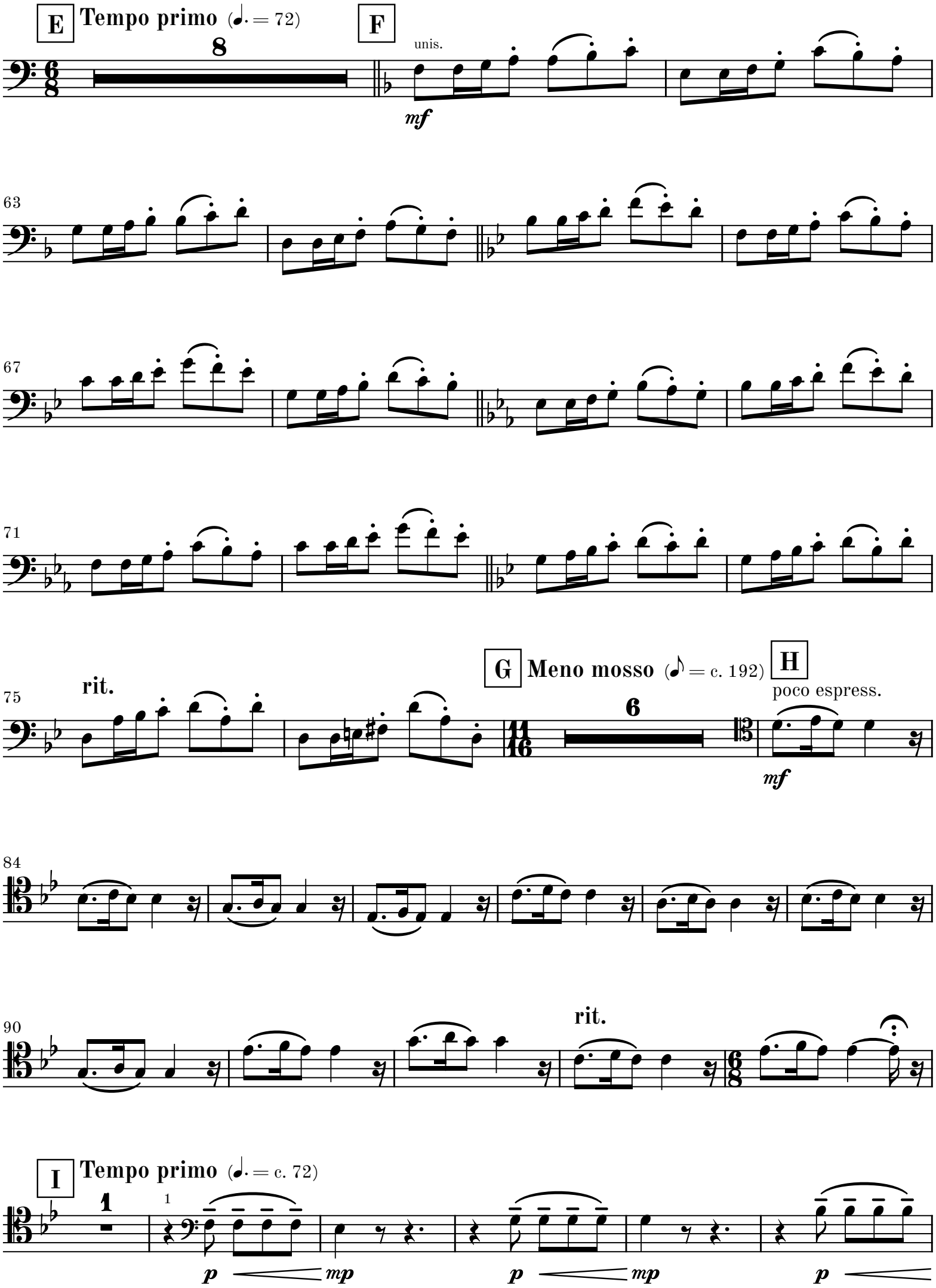
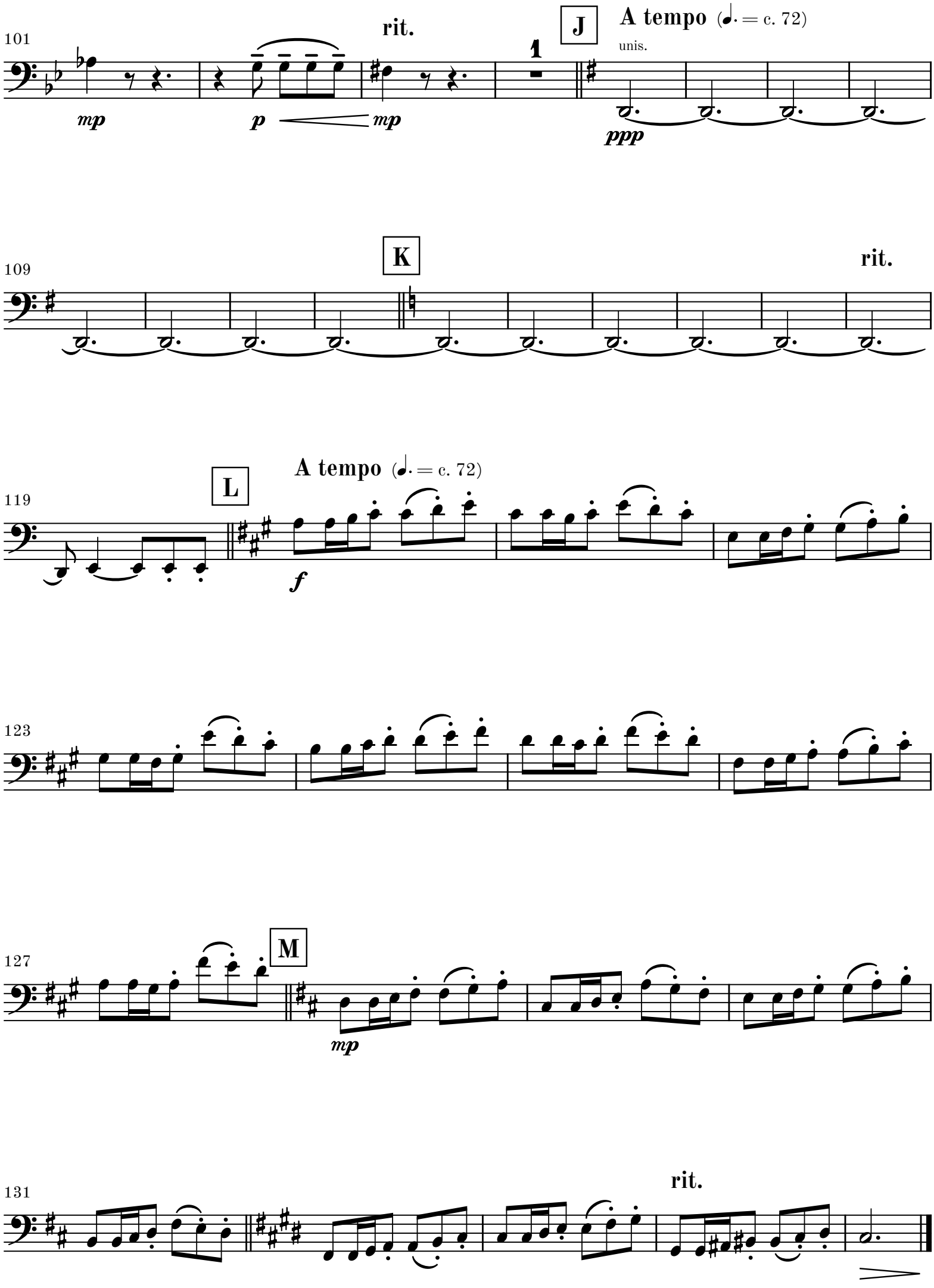

E
Tempo primo (♩. = 72)
8
F
unis.
mf
63
67
71
rit.
75
G
Meno mosso (𝅗𝅥 = c. 192)
H
poco espress.
6
mf
84
90
rit.
I
Tempo primo (♩. = c. 72)
1
p
mp
p
mp
p


101
rit.
J
A tempo (♩. = c. 72)
unis.
mp
p
mp
ppp
109
K
rit.
119
L
A tempo (♩. = c. 72)
f
123
127
M
mp
131
rit.

Movement II - Allegretto

Allegretto (♩ = c. 120) **A**

3

p

10

B

18

pizz.

26

C

34

arco

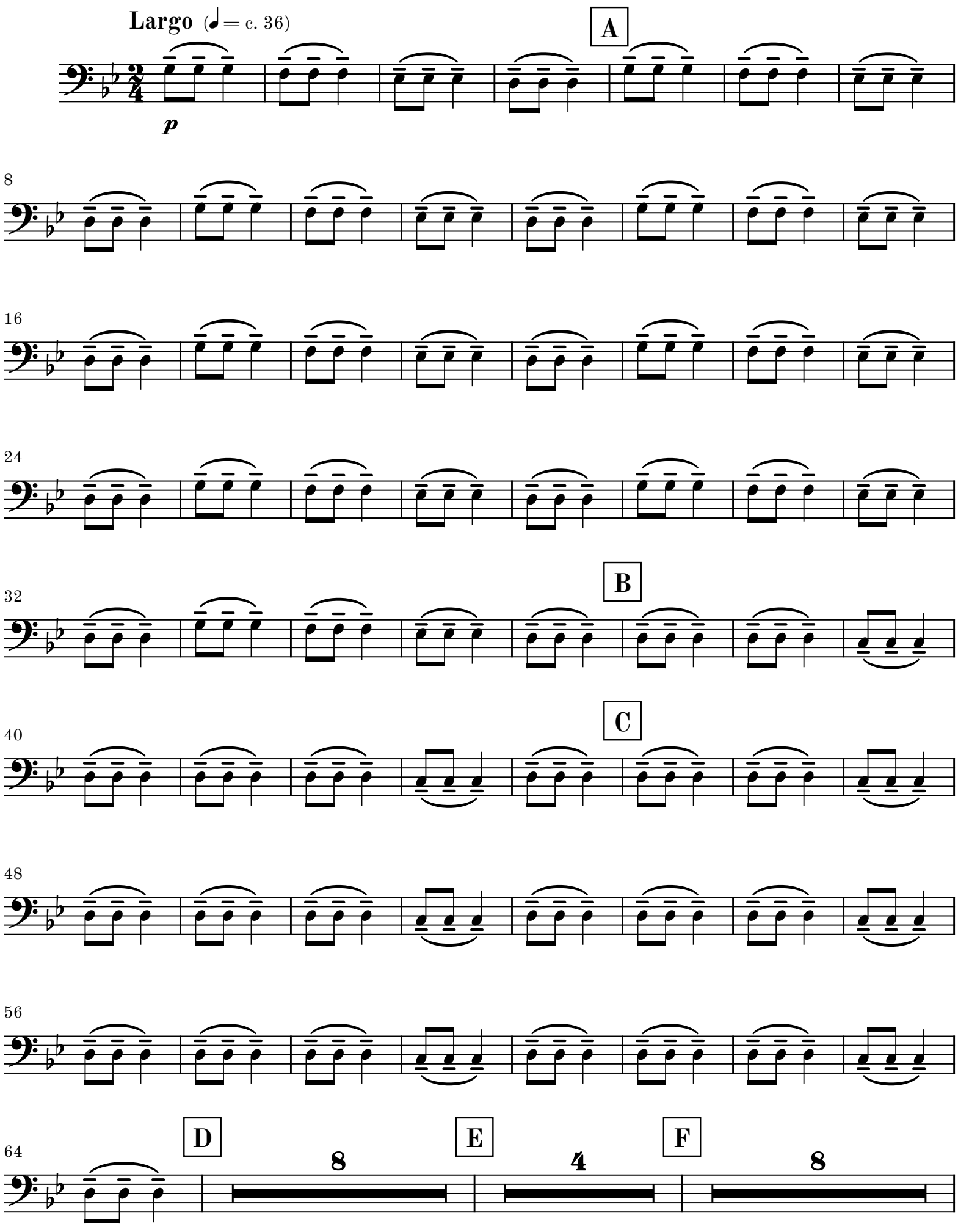
42

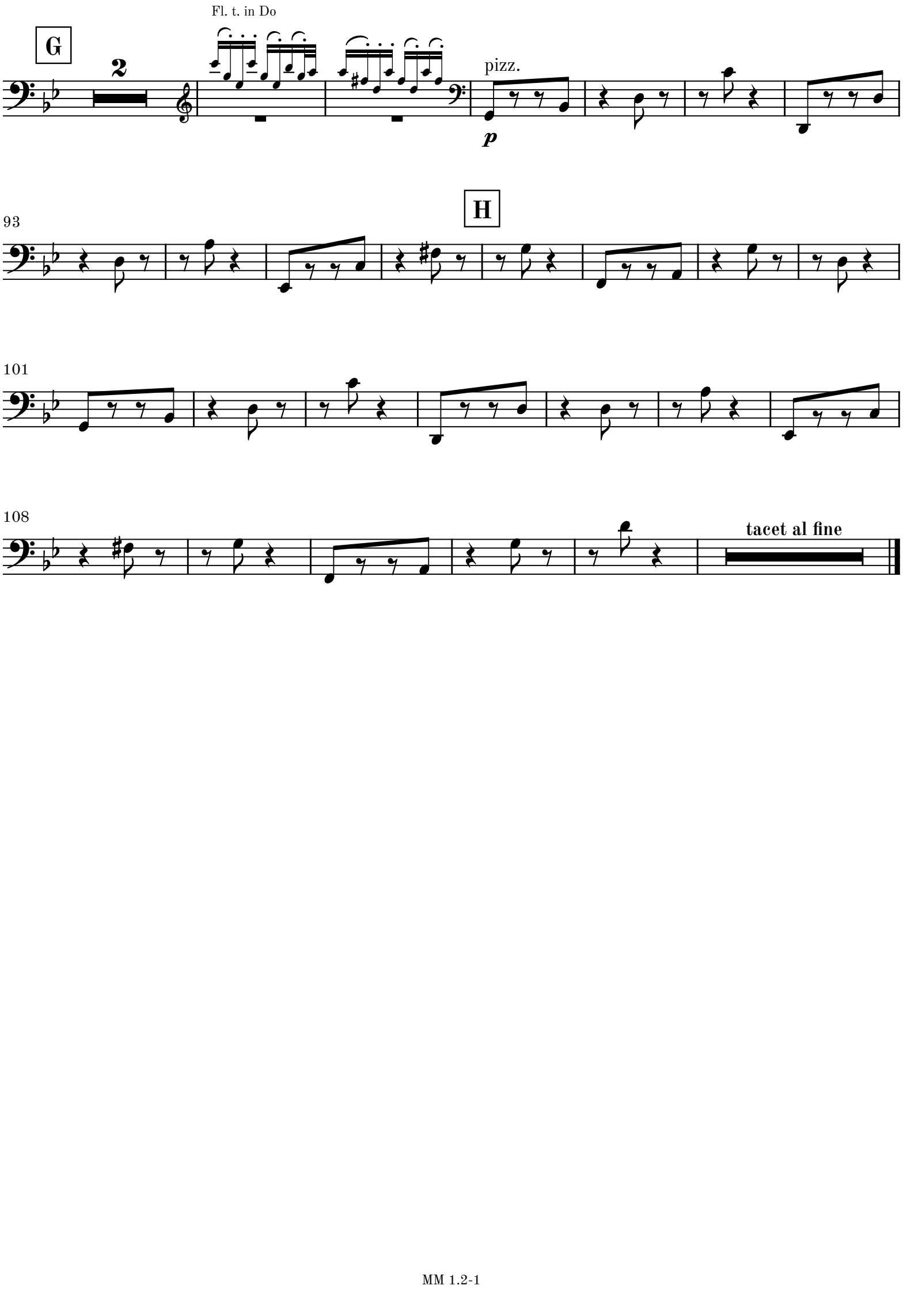
D

50

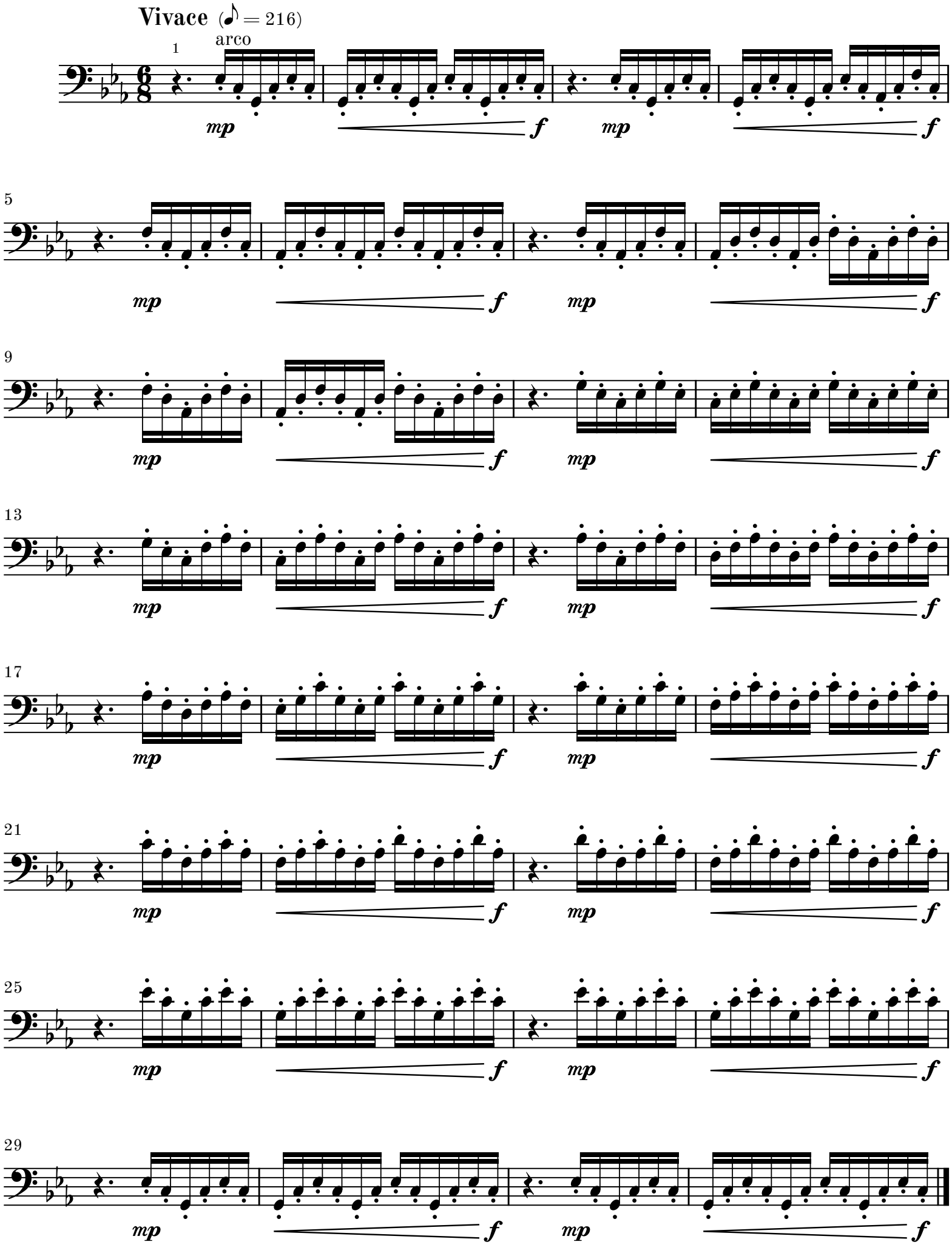
58

Movement III - Largo

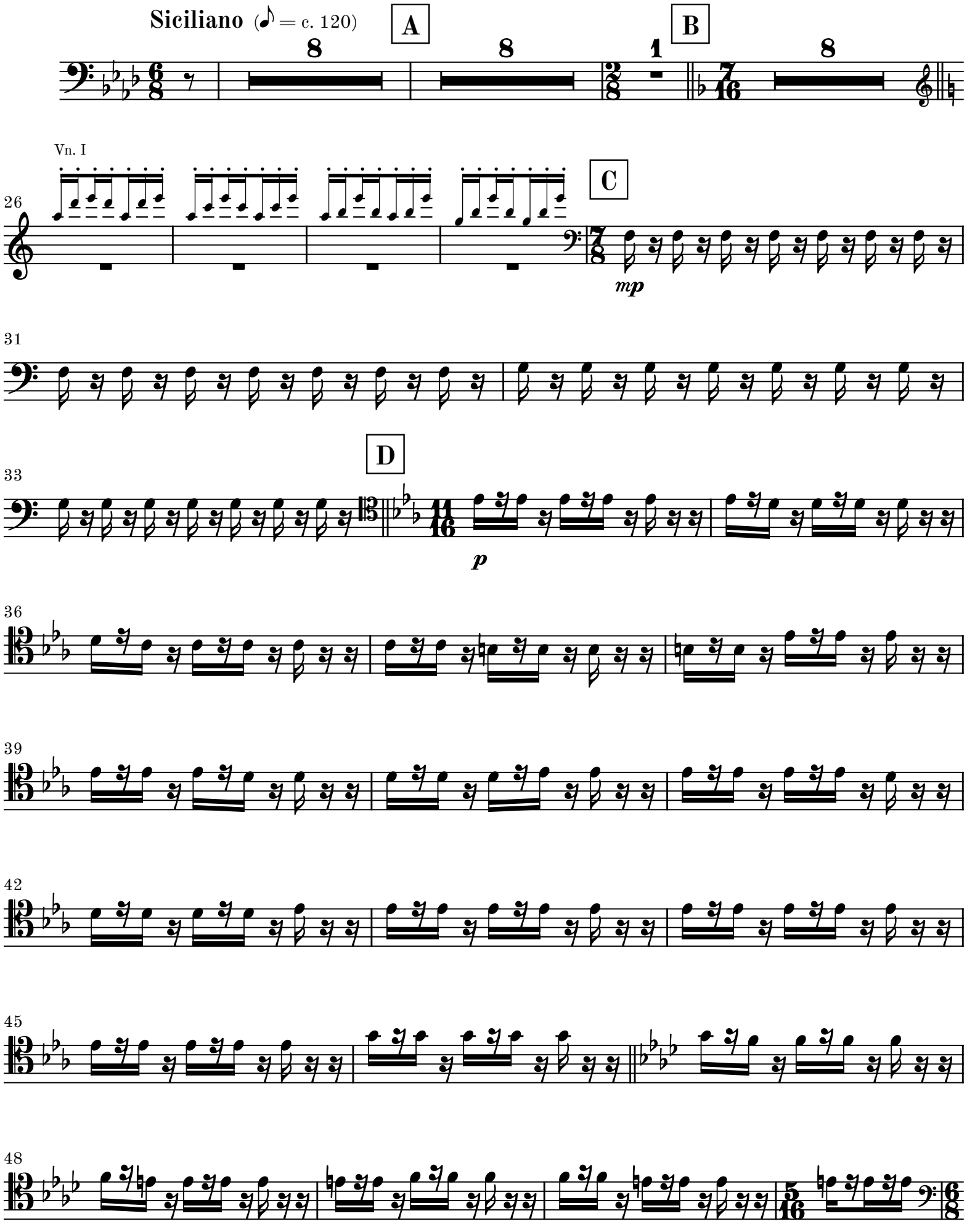


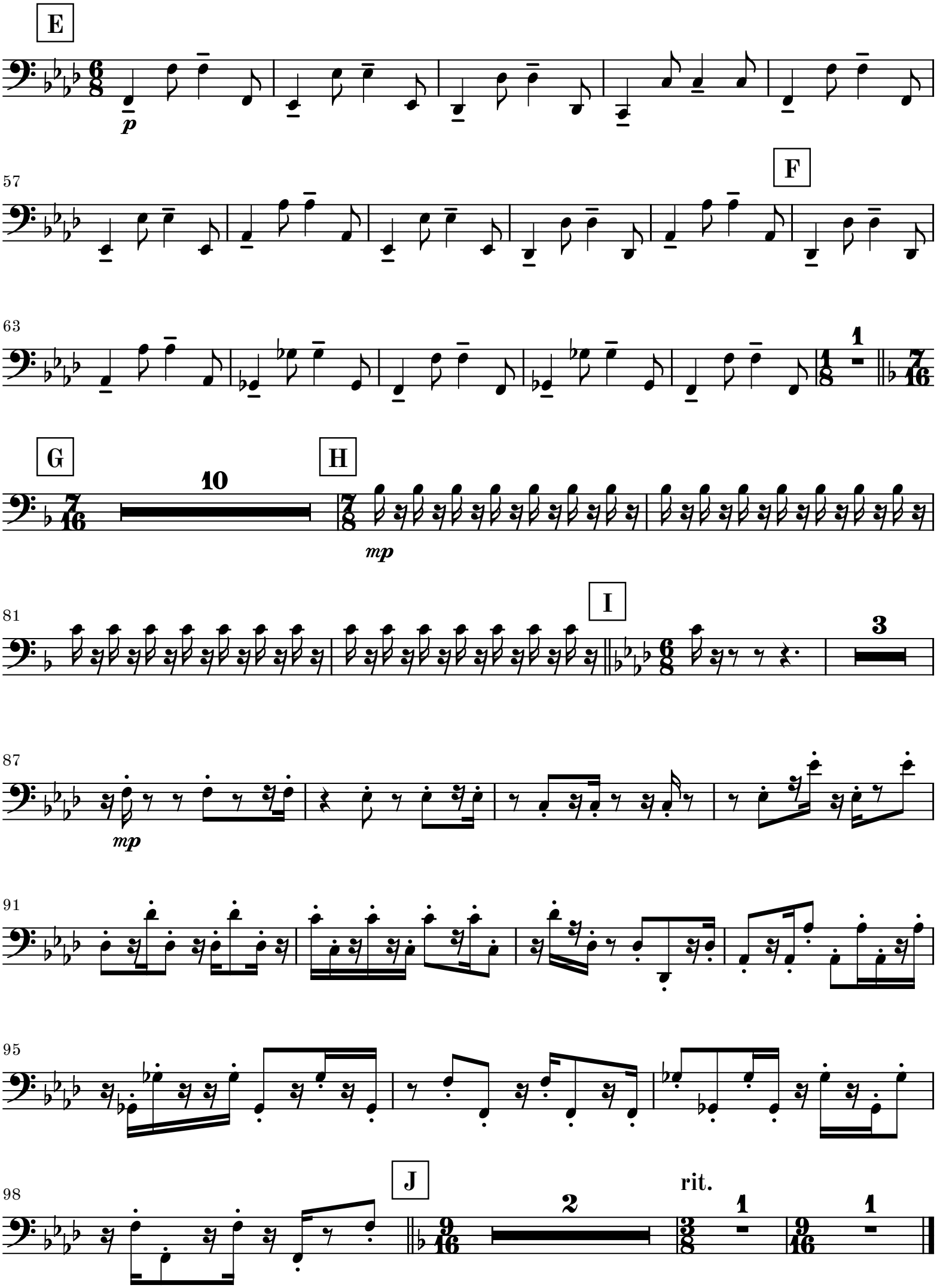

Fl. t. in Do
G
2
pizz.
p
93
H
101
108
tacet al fine

Movement IV - Vivace

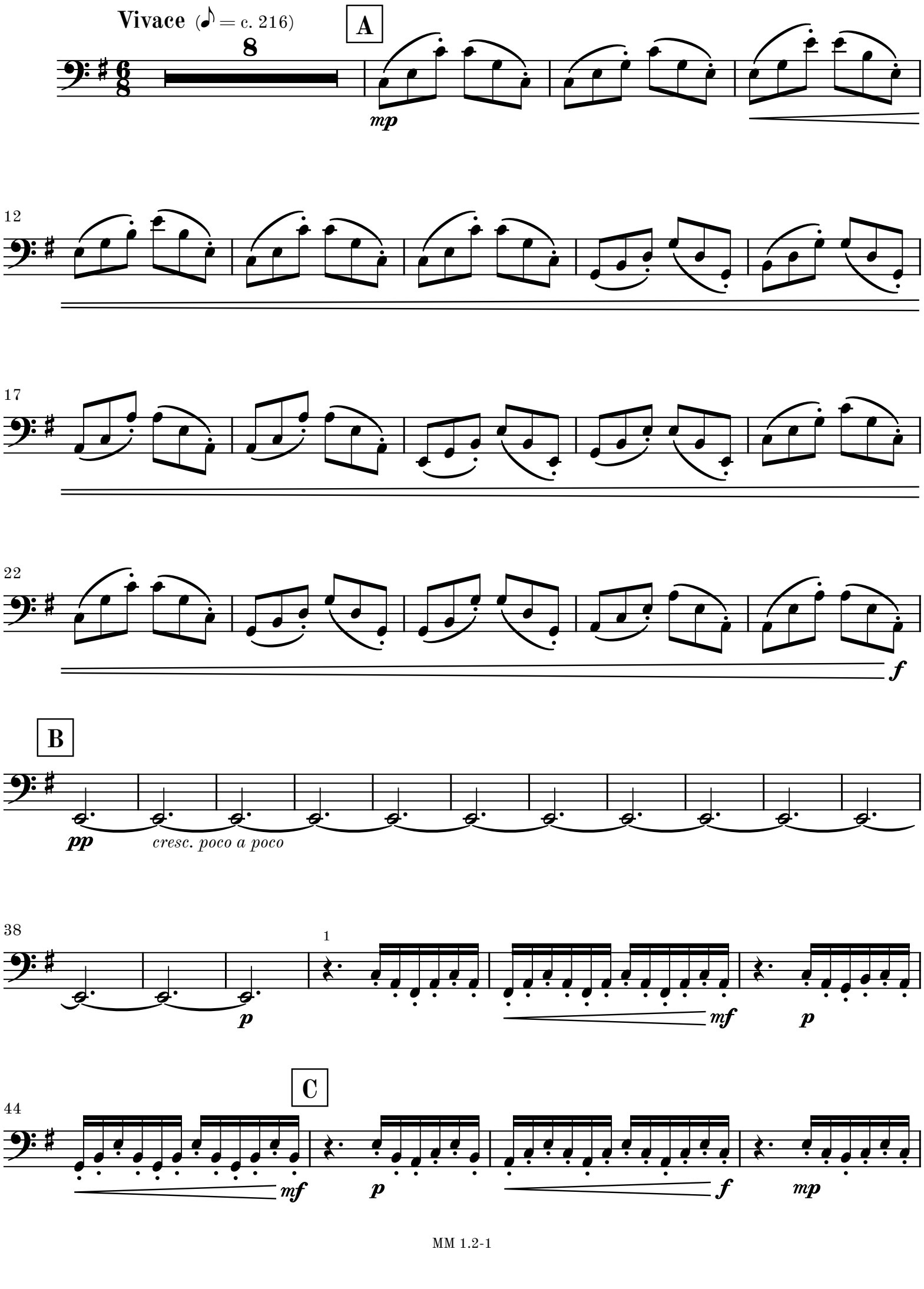


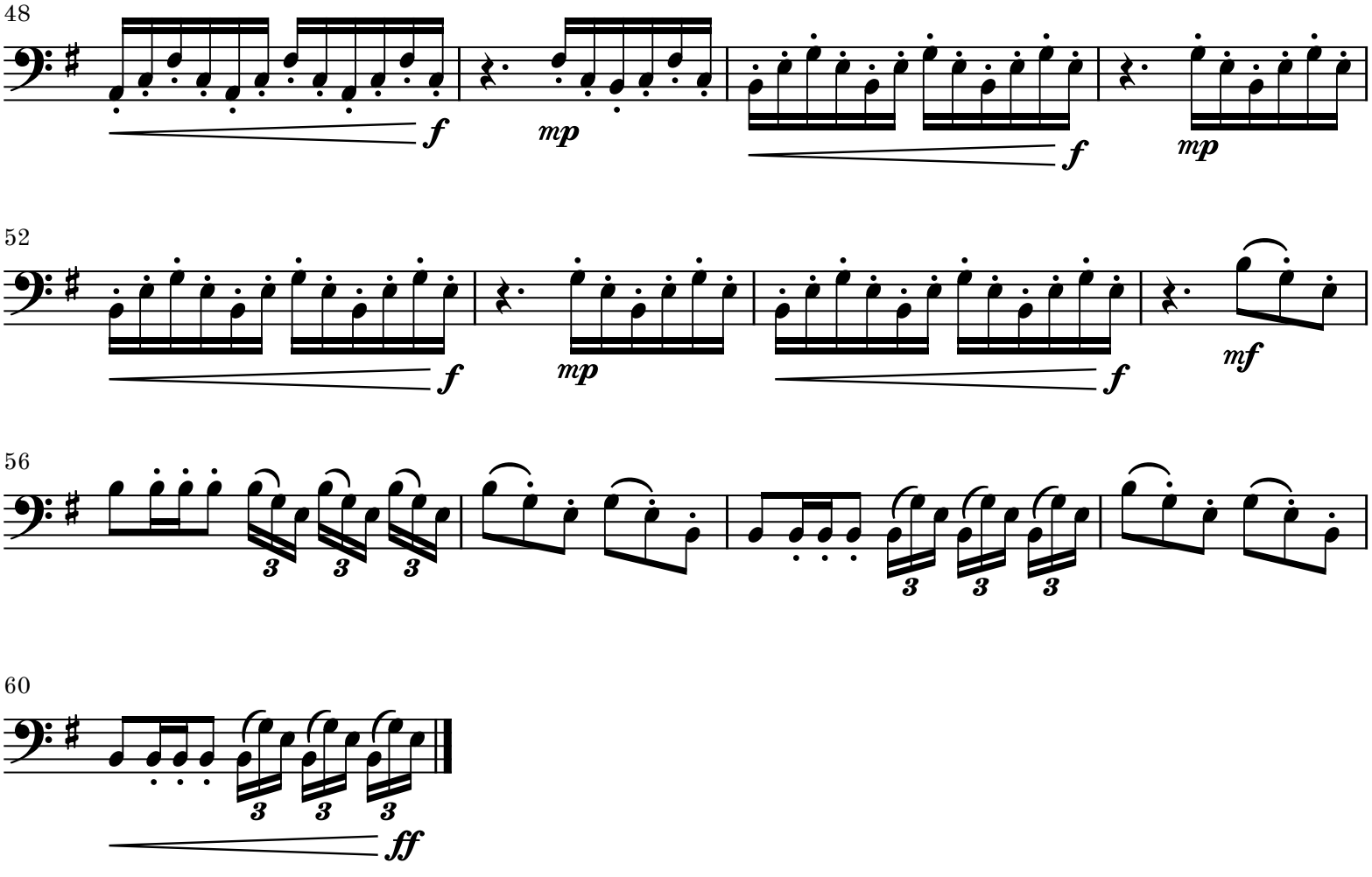
Movement V - Siciliano



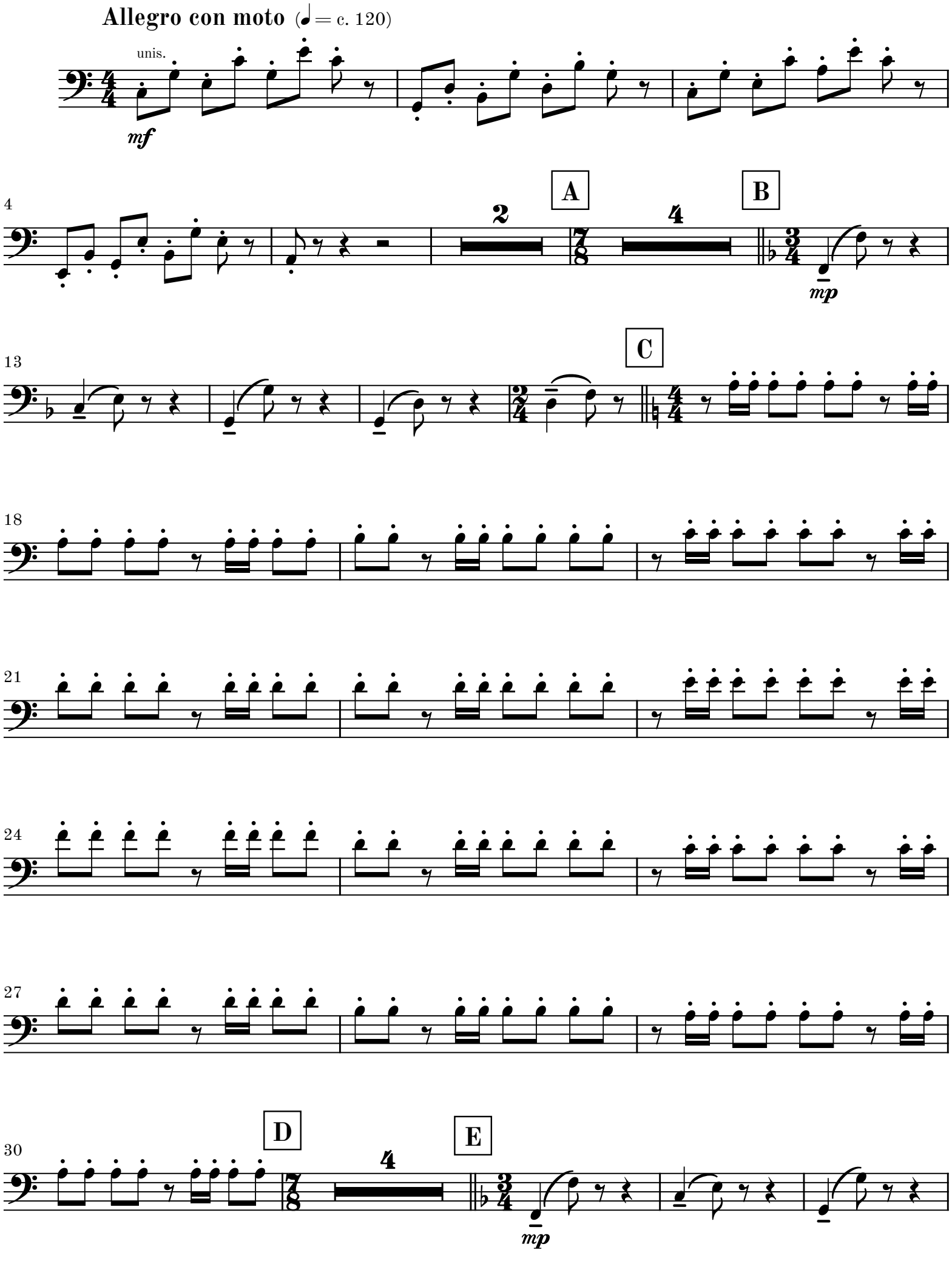

E
p
57
F
63
1
G
10
H
mp
81
I
3
87
mp
91
95
98
J
2
rit.
1
1

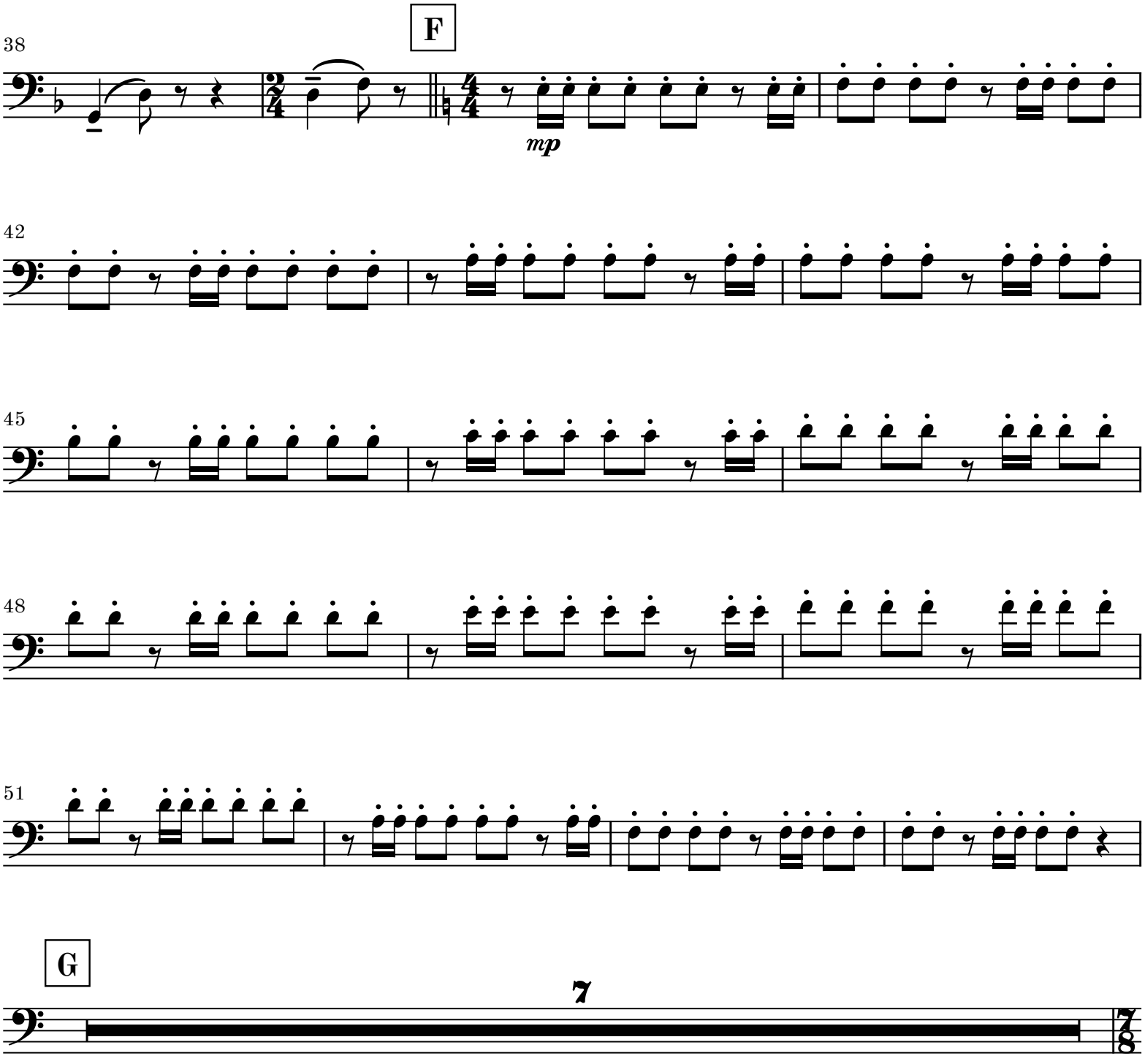
Movement VI - Vivace




48
f
mp
f
mp
52
f
mp
f
mf
56
3
3
3
3
3
3
60
3
3
3
ff

Movement VII - Allegro con moto




38
F
mp
42
45
48
51
G
7

H

I

4

mp

70

J

mf

74

77

80

83

K

mp *cresc. poco a poco*

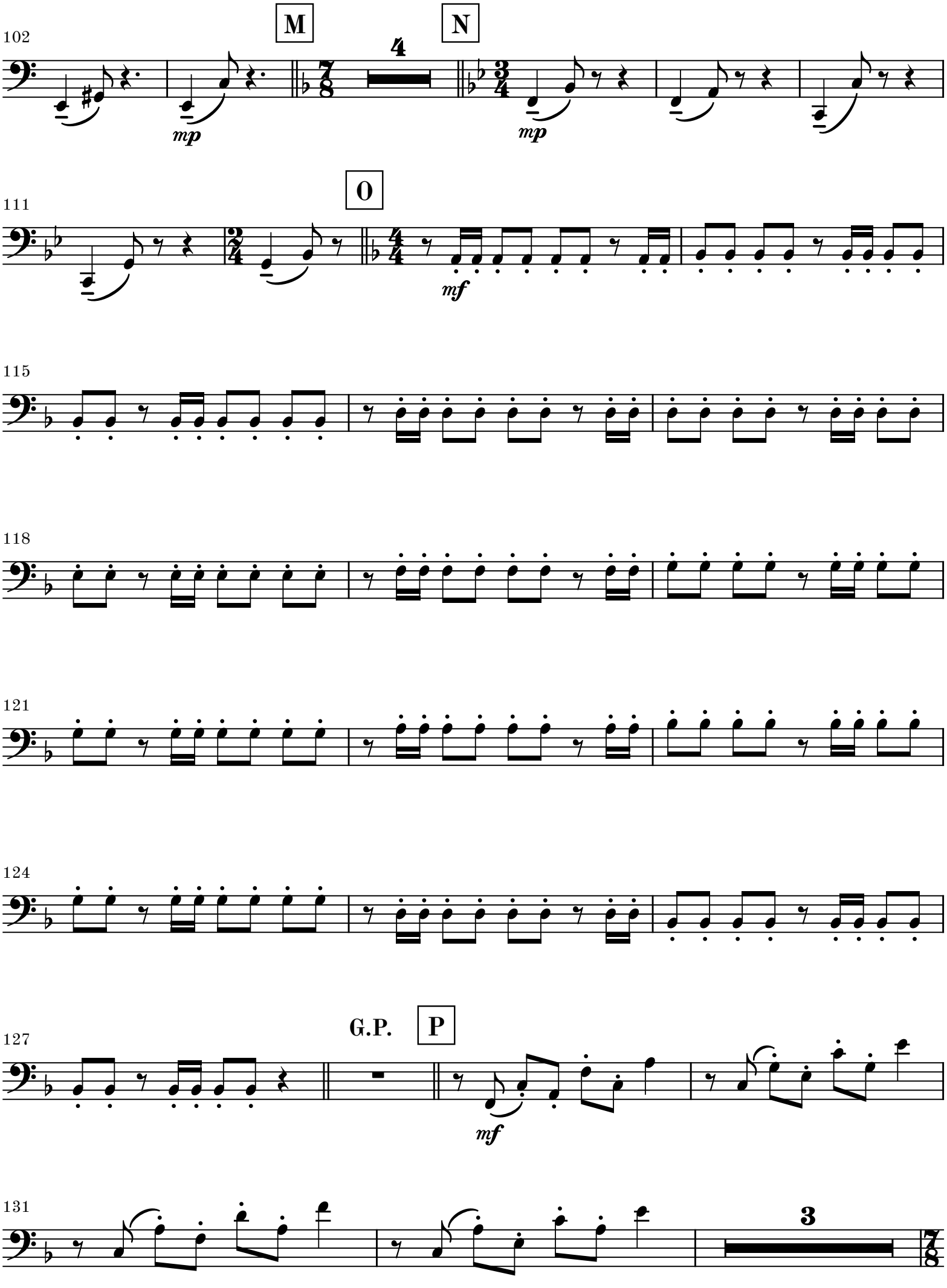
88

95

L

mf

p *cresc.*


102
M
N
4
mp
mp
111
O
mf
115
118
121
124
127
G.P.
P
mf
131
3

Violoncelli, 1

Q

pizz.

mf

R

S

arco

mf

150

non div.

dim.

153

rit.

156

p